

# Slängpolska från Gotland

ur "220 Svenska folkdansar arrangerade för  
forte-piano af J. N. Ahlström", häfte 2, nr 157, tryckt 1842  
Andrastämman av Stefan Lindén

Measures 1-3 of the piece. The music is in 3/4 time and B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Chords are indicated as B $\flat$ , F7, and B $\flat$ .

Measures 4-6. The right hand continues with a rhythmic pattern. Chords are indicated as E $\flat$ , C7, and F.

Measures 7-10. Measure 7 includes a repeat sign. Chords are indicated as B $\flat$ , E $\flat$ , B $\flat$ , F7, B $\flat$ , F, and C7.

Measures 11-14. The piece concludes with a final cadence. Chords are indicated as F, B $\flat$ , F, F, C7, F, B $\flat$ , and C $\flat$ .

SEL020247-2st Version utformad och utskrivna av Stefan Lindén 150715

Slängpolska från Gotland  
Ahlström nr 157  
Sida 2

14

Cm B $\flat$  B $\flat$  E $\flat$  B $\flat$  F7

17

B $\flat$  E $\flat$  C7

20

F B $\flat$  E $\flat$  B $\flat$  F7 B $\flat$